

OLEG

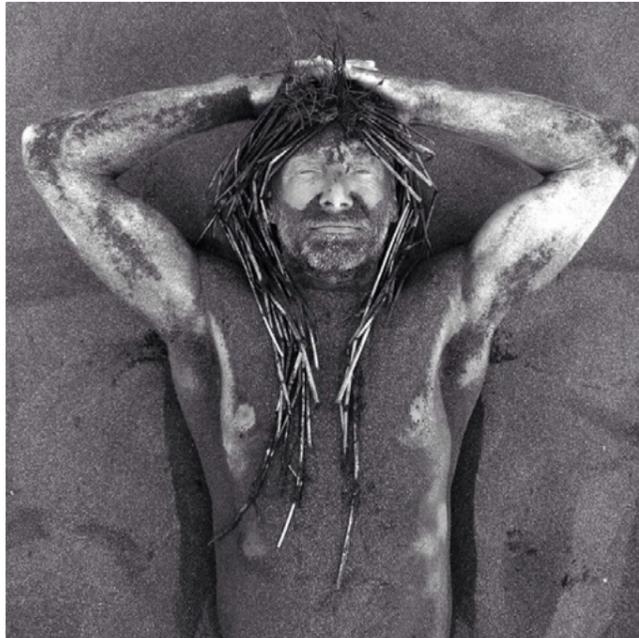
KAPLAN



GLASS

«It is not easy to define the genre of his work absolutely precisely. Externally it looks like a still life - photos of tastefully shipped items. But the accuracy of drawing and trimming, expressive shapes and colors, texture and sonority - it is rather a painting. Emotional states, trapped in a silent action items - a theater. By persisting indefinitely in these pictures of time, spanning his meditative and visual generalizations - it is a philosophy. And finally, by way of submission, the genre of the story - this is a monologue.»

ALEXANDER LAVRENTIEV, DOCTOR OF ARTS.



Photographers seek to transform reality, though any; something in the photo may be beautiful - or terrifying, great or intolerable - even if in life it looks quite different. Transformation of reality - that's what the art is, Syuzen Sontag wrote about it yet.

Photo artist Oleg Kaplan was born in 1967 in Moscow into a family of artists. Known for his series of photographs entitled "Glass". Among his accomplishments - many popular galleries of works, several prestigious awards and work with major publishers. Oleg dedicated his life to photography. Any expert or critic can not definitively characterize the genre in which the author works.

Scope of the genre-like frameworks of existence, limit, driving creativity in doling styles and trends here. How to understand and appreciate the pictures, the creation of which is spent life? What scientific language can explain the motion of one person who has subjected himself to art? Art is not for the sake of art, and what else but art. This is how the program, planted somewhere inside. It is impossible not to run. Hundreds of frames are added in the days and months, filling shelves with films. Endless pursuit of chimeras, fleeting harmony vanishing, craving for perfection and again a new movement, a new battle. Each shot is done in the limiting voltage, no frame is not done just so.

Particular style of shooting in «GLASS», selected by the author, often borders between photography and painting. This is reflected not only in the techniques and methods of creating photographs, but also in those tasks which we set many artists. Continuing the tradition of post-impressionists, Oleg Kaplan refuses to portray only the visible reality or a momentary impression. He is interested in long-term state of the world and the essential condition of the outer and inner life.

One can not ignore the time that were created by the work presented in the album. It was a turning point in the development of society and for Russia as a whole. Rich in events and reform 90 - years, disturbing and dark, could not affect the photography, painting and film, which certainly crystallized and exaggerate the spirit of the time. Wassily Kandinsky wrote that every «cultural period creates its own art, which can not be repeated.»

Zeitgeist, as a necessary condition, as given through which Oleg realizes his reconciliation with the outside world. Photography as a challenge, as a way to transform the reality, as the search for reality extraordinary, new, different. For nearly a decade, until the series was filmed, the key still a few points: certainly tradition, but also innovation, the search for new forms and relationships, subtle filigree work with color and composition frame. Respect and love for painting - yes, the desire for a «big» photos - yes, but no imitation. When shooting for the author is not acceptable pastiche, so he was able to find a balance between the need for continuity and his personal view on the generated image. Opening the expressive possibilities of color and line in the frame, using different offsets, exaggerations, lifting planes and other methods, Oleg finds the path of transition from playing utilitarian value of the subject to express his own deep feelings.

Communication of color, shape, space. Paramount interdependence of all phenomena is that occur in the relationship of the artist with the composition's hero. Every inch frame matters, how important and unique is every atom of the universe.

«Art - is the ability to create a design arising from the relationship of shapes and colors and not on the basis of aesthetic taste beautiful composition - and on the basis of weight, speed and direction of movement». Movement of what? Motion color! This is how Kazimir Malevich taught. In a series of photos of «Glass» color is one of the key parameters. Color is not secondary, it is not accidental. Each shade is pulled, pushed, that is INTRACTION. Gamma color spreads from pale pink to rich red, purple or green complex. All this color is created in the process of shooting without further photofinishing (photoshop). The only possible collision unique colors and shapes in space, unique composition created is infinitely important to the author. Synthesize objects, bind them, transform and reveal a new bond in the compound show two or three items is a completely new phenomenon.

Shooting style switches attention from the subject on how they portray, thereby changing the status of photography as document and, of course, enriching its perception. As Francis Bacon said, the art of artificially. Convincingly create an artificial world that his honesty hit primarily the author - that's a daunting task of this kind of image. The author is the Creator, but the world he created already exists outside of His personality. Still unique, passionately awaited and is not so, what were up to this point, and yet not so, which he will take in the future. The paradoxical nature shots that fixing a time period and, at the same time they are out of time. That is why these works are relevant, after almost two decades, because they capture, excite and disturb.

Many of the changes undergone visual art of the 21st century, mixed spiritual and material values, the frantic search for new substitutes often more meaningful picture function. What is the value of art as objectively measure the contribution of the author? They say that the cost of painting or photography, with a past auction for millions of dollars, includes the cost of many thousands of works made up before this masterpiece. Perhaps the most important indicator - whether to change us what we see. Irving Penn, Robert Mapplethorpe, Edward Weston and Oleg Kaplan they are authors whose image changes the viewer forever.

OLGA PONARYINA, PHOTOGRAPHER, ART CRITIC



◀ THE BROKEN BLUE

1997
SLIDE



THE YELLOW HAIRBRUSH

1997
SLIDE

◀ THE ICE HAS MELTED

1997
SLIDE



REMEMBER CEZANNE

1997
SLIDE



TWO BROTHERS

1997
SLIDE

WHILE THE
TRACKS
ARE HOT

1998
SLIDE





I HATE
HEAT

1998
SLIDE



TO BREAKE SOMEONE'S HEART

1998
SLIDE





WINDSHIELD OF MY CAR

1997
SLIDE



REAR WINDOW OF YOUR CAR

1997
SLIDE

TO EXCHANGE ROLES

1999
SLIDE
▼



SO BE IT ►

2000
SLIDE





TO PUT
THE DOTS
ABOVE
THE I'S

1999
SLIDE



IN THE DEPTH OF THE SOUL

1997
SLIDE
▼



IN THE DEPTH OF THE SOUL #2

1997
SLIDE
▼





▲
FROM THE FIRST HANDS
1998
SLIDE



▲
MEMORIES OF MONET
1998
SLIDE

SUNRISE
IN MY
GRANDMOTHER'S
ROOM

1998
SLIDE
▶





TO SEE SOMETHING IN A YELLOW COLOUR

2000
SLIDE



TO SEE SOMETHING IN A BLUE COLOUR

2000
SLIDE



THE LATEST
CRY OF
FASHION

1997
SLIDE





MILKY RIVERS

1999
SLIDE



BANKS OF KISSEL

1999
SLIDE



◀ RED-HOT
2000
SLIDE



▲ I HAVE SEEN A FIGHT WORTH SEEING ▲

2002
SLIDE



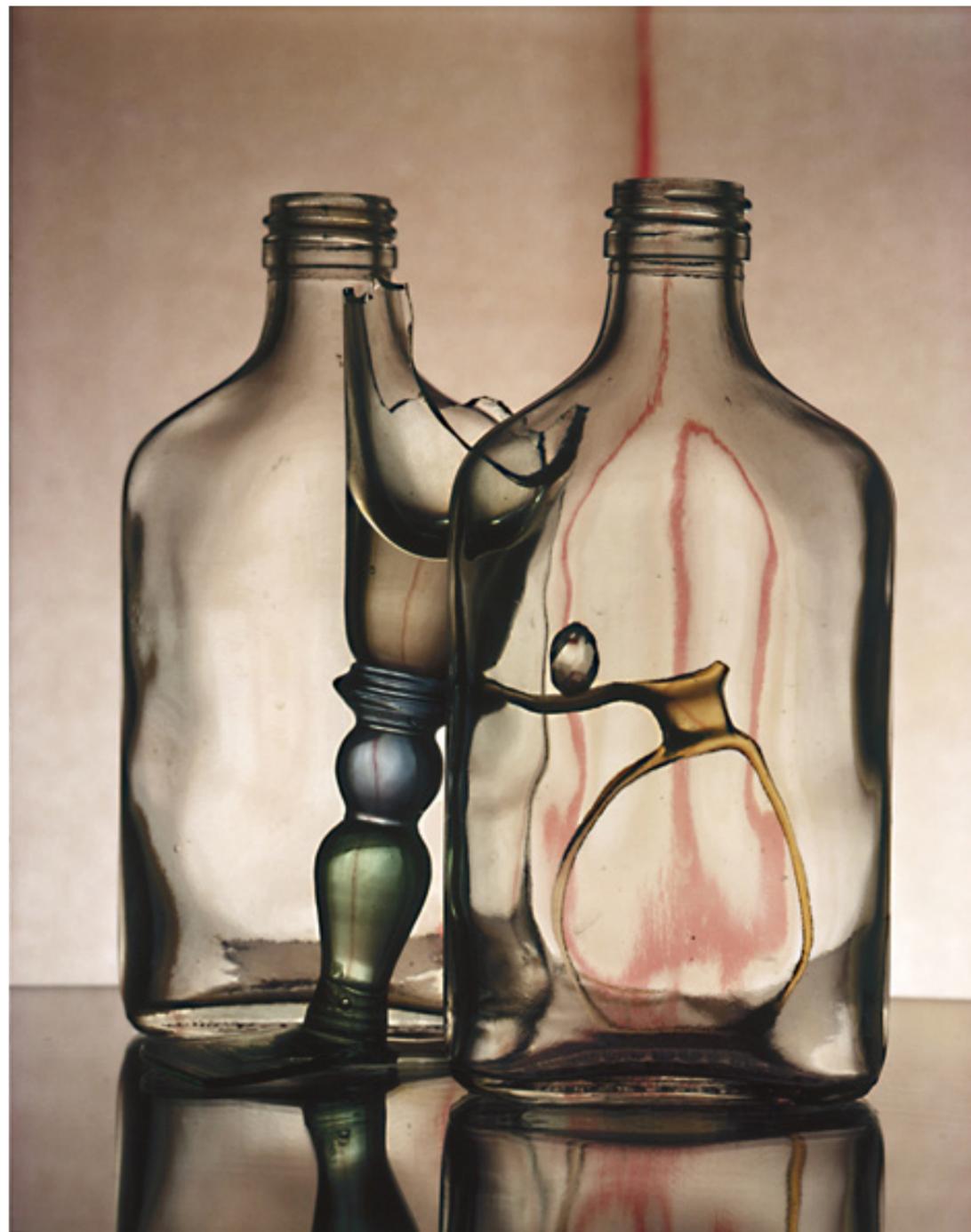
WATCH-FIRES

2002
SLIDE



RIDERLESS HORSES

1998
SLIDE





INTERNATIONAL KLEIN BLUE

1998
SLIDE



BATTLE ROYALE

2000
SLIDE

YOU SHALL HAVE IT

2000
SLIDE



AFTER SANDSTORM

2000
SLIDE



Kaplan

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